**Introduction:**

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**Fig. 3**

**Fig. 4**

**Fig. 5**

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**Fig. 8**

**Fig. 9**

**Fig. 10**

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**Fig. 20**

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**Fig. 22**

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**Fig. 25**

**Fig. 26**

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Well documented and gorgeous. Very nice work.

Unreal. Talk about making a whole bunch of us feel like hacks.

Your work is fantastic and sets the bar for all of us to try to provide care like this for our patients. I have looked through a lot of your cases but never saw much detail about finishing and polishing. Could you give us an idea how you polish and finish your restorations, materials, process, etcetera? Thanks again for sharing and documenting your cases!

Incredible work. In my hands 8 and 9 would be Lava crowns, mostly because I don't have the skill for the composite work you do! Thanks for sharing!
There is no way I could ever acquire the skills to do this kind of artistry. How long did this take? I ask because preparation and temperature for indirect ceramics would certainly be much less, but then you have the lab fees to account for. Most impressive.

Thank you all my Townie friends for attention to my work and for the kind words. It’s important for me. I’ll try to answer all questions. Anyway, ask me if something is not clear.

Considering finishing and polishing. Next case with anterior resin will be recorded and I’ll do a video of finishing and polishing steps. I can post one set of pictures which I use in the courses now. Do you want it?

Considering time. I can’t tell how long the analysis of project took, but restoration of 8 and 9 took around 3-4 hours – a lot of time was wasted removing old resin—7 and 10 took around two hours, plus one hour for finishing and polishing in a control appointment after seven days.

Composite was chosen here because in the future we plan to do an orthodontic treatment.

Alex, the case would’ve looked better with a multiple mamelon effect… just kidding. Absolutely gorgeous work; resin artistry at its finest. Matt

Excellent work and aesthetics.

What made you treatment plan chairside composite (direct) restorations versus porcelain (indirect) restorations? What do you charge per unit in a case like this? Did cost play a big part in your treatment planning modality? Just want to learn your process, not trying to pick apart your work.

Excellent Job! Did you state your restorative materials and adhesive used in this case?

Aquilo you did some awesome work for this patient. Those who do not use rubber dam isolation are missing out on what can be done with composite resin placed in small increments in a well isolated field. They generally choose to over prepare teeth for no reason. I hope at least a few dentists view your treatments and are motivated to place a dam and get down on it. Thanks for posting.

Thank you, friends!

Alex, the case would’ve looked better with a multiple-mamelon effect. I agree, Matt!

My polishing protocol is attached (sorry for quality of pics - from notebook by iPhone).

What made you treatment plan chairside composite (direct) restorations versus porcelain (indirect) restorations? - In this case because of possibility of ortho.

What do you charge per unit in a case like this? - $100-$120.

Cost play a big part in your treatment planning modality? - Much more that I would wish to...

Your restorative materials and adhesive used in this case? ENA HRi composite and Rock Bond (its fourth generation).

Amazing! Looking forward to see more cases from you…. You can find around 15 of my cases in Dentaltown! I don’t know how to find it, but here in cosmetic.

I hope at least a few dentists view your treatments and are motivated to place a dam and get down on it. Ed, I have very simple rule: Without isolation there is no adhesion! Thanks.
This is dentistry at an exceptionally high level. Many dentists could come close to this quality but it takes a dedication to wanting to do your very best for the patients. It can only be done consistently with a rubber dam. You would go bonkers trying to do this without a dam and the quality would suck. It is all about commitment to doing excellence and this gentleman has commitment in spades in his dentistry. Kudos!

APR 3 2013

Beautifully done. I use HRi resins as well. Do you heat them, as they are a bit sticky? Can you describe your application technique and why you chose to use the wedge and mylar on the UR lateral versus the matrix. I would also like to see more of your work. Nicely done!

APR 3 2013

Best thing I’ve seen on Dentaltown in a long time! Fabulous! Thanks for sharing. The work was magnificent and the documentation mind-boggling.

APR 3 2013

Hello Aquilo, What software did you use to design and draw the smile? Also, did you use Polar Eyes lens to take a photo with the shade tab? Great work!

APR 6 2013

Many thanks to all for the kind words! I’m using Keynote for smile designing, the picture is polarized, but filter I made by myself.

APR 7 2013

This case is gorgeous. You are a true artist. My only question is did you make any money on it? Seems at a minimum of spending six hours on this case at $120 per unit you were not able to adequately be compensated for your time and artistry. Maybe it even cost you money to do such nice work.

APR 8 2013

Alexander did a CE article for us last year where he goes into more detail on how he does his amazing work.

[Editor’s note: To view this link, visit this message board on Dentaltown.com.]

APR 10 2013

Dr. Alexander Fetysch, you are without a doubt one of the top dentists on earth! Thank you for sharing this amazing, profound and most perfect case with us all here on Dentaltown! You even got an awesome from “doctored” AKA Dr. Edward Dergosits! It is an honor and a privilege to see your work! Your colleagues in the Ukraine must be very proud of you!

APR 10 2013

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